

Montgomery Drive

Southwest Portland

The tour leads down Montgomery Drive and back up Vista Avenue for a hearty walk that especially showcases Portland's historic residences from the 1900s to the 1930s. There is significant representation of historically English styles, including Tudor, Jacobethan, and English Cottage. Of these, watch for the Rosenberg house, exhibiting the best of Tudor details finished to perfection; the Ball house, the first Portland residence in which English Cottage characteristics were clearly brought together, built by talented architect Albert E. Doyle; and the unforgettable Cobb house, Doyle's true masterpiece. Situated on a hill above Montgomery Drive, the Cobb house is resplendent in Jacobethan glory, a special Portland treasure. Distinctly American styles are encountered along the way as well, like the creatively designed Arts and Crafts style Geisy house.

1. Rosenberg

1933 • Tudor

1792 SW Montgomery Dr.

Carved bargeboard at the main front entrance gable, with lintel above the recessed entrance. Brick front with half-timbered sides. Strong light and dark contrasts.

2. Wheeler

1923 • English Cottage

1841 SW Montgomery Dr.

Exterior constructed of stucco, river rock, shingle siding, and half-timbering. Hipped roof with rolled eaves.

Approximately
two miles from
start to finish

3. Hart

1900 • Tudor

1942 SW Montgomery Dr.

Exterior combines stucco with half-timbering and vertical and horizontal decorative boards.

4. Hirsch

1922 • Jacobethan

1957 SW Montgomery Dr.

Tudor-arched recessed entry, roof with high gabled projections, and chimneys with articulated flues.

5. Geisy

1913 • Arts and Crafts

1965 SW Montgomery Pl.

Steep, intersecting gabled roofs with widely extended eaves. Entrance framed with a wrought-iron canopy.

6. Kingsley

1926 • Colonial Revival—
Second Phase

2132 SW Montgomery Dr.

Entrance outlined with an open pediment supported by Roman Doric columns. Dentil work used in the cornice.



Rosenberg



Wheeler

7. Pipes

1923 • Arts and Crafts

2526 SW St. Helens Ct.

Entrance facade flanked by curved roofs on one-story wings, with chimneys at each end of the house.

8. Cobb

1917 • Jacobethan

2424 SW Montgomery Dr.

Recessed Tudor-arched entry with a rounded oriel window above. Tudor style chimneys at both ends of the house. Angled kitchen and garage wing.

9. Ball

1921 • English Cottage

2040 SW Laurel St.

Rolled roof extending over several wings and open porches, with large-scale stuccoed piers.

10. Bradley

1906 • Craftsman

2111 SW Vista Ave.

Lid-cap roof style evident in the widely extended eave that wraps around the gables and a low-sloped porch roof that stretches across the facade.

11. Nichols

1913 • Colonial Revival—
First Phase

1961 SW Vista Ave.

Symmetrical facade with a hipped central roof and a large portico balcony.

12. Bowles

1924 • Mediterranean

1934 SW Vista Ave.

A gated drive passes through a porte-cochere, arched with elegant Florentine style travertine columns.

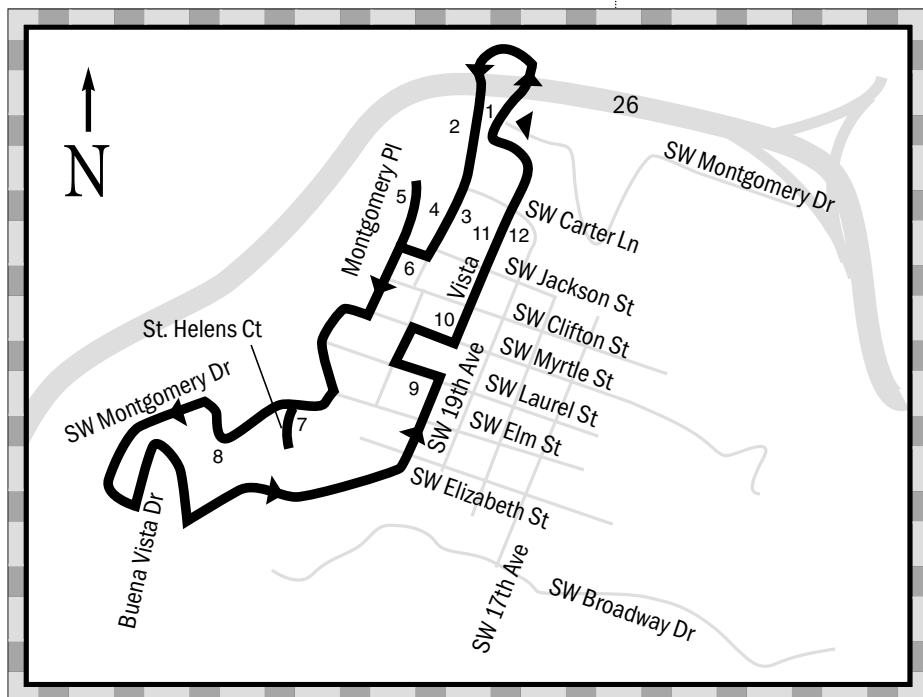
Please note: Although a city's architecture is an art to be enjoyed and celebrated by all, the majority of the houses remain in private hands as family homes, just as when they were constructed fifty or one hundred years ago. For that reason, we ask that you respect the privacy of these homes and their residents.



Kingsley



Bradley



Photos by William J. Hawkins, III

