

Sellwood Eastmoreland Southeast Portland

This tour of Southeast Portland meanders through the picturesque neighborhoods of Eastmoreland and Sellwood. The walk is on the lengthy side, but it is well worth it to see the architectural styles represented here, ranging from historic to modern. The Boutain house is a mansion of a home, coming closer than any others to the storybook ambiance of old English cottages. The Pipes house was designed by Wade Pipes, one of Portland's most eloquent spokesmen for the Arts and Crafts style. Later styles include Stripped Traditional, of which the garden-oriented Brookman house is an example, and the De Graaff house, now unfortunately remodeled, which is one of only two examples of the International style by the world-famous Richard Neutra in Oregon.

1. Parker
1929 • Arts and Crafts
2840 SE Woodstock Blvd.
Entrance portal covered with a catslide extension from the upper roof and spanned with a decoratively carved lintel.

2. Howard
1927 • Mediterranean
2916 SE Woodstock Blvd.
Stepped masonry gable ends rising from the red-tiled roof. Strong Dutch influence seen in carved oak panel of entrance door.

3. Eckert
1935 • Stripped Traditional
3510 SE Tolman St.
Hipped-roof house divided into three intersecting masses. Exterior walls consist of horizontal bands separated by trim boards.

4. Brookman
1931 • Stripped Traditional
3680 SE Glenwood St.
Covered entry porch with narrow columns. Office entrance features a pediment with Moderne or Art Deco carvings.

Please note: Although a city's architecture is an art to be enjoyed and celebrated by all, the majority of the houses remain in private hands as family homes, just as when they were constructed fifty or one hundred years ago. For that reason, we ask that you respect the privacy of these homes and their residents.



Parker



Brookman

5. McCauley
c. 1912 • Prairie
7808 SE 28th Ave.
Projecting, heavily parged entrance porch, strong horizontal lines, and window boxes supported by articulated beam-like brackets.

6. De Graaff
1940 • Modernistic/International
6308 SE 28th Ave.
Continuous, tight-skinned exterior composed of horizontal bands defined by the roof, the windows, and the siding beneath the windows.

7. Upshaw
1935 • English Cottage
2923 SE Tolman St.
Extended rolled eaves with beam supports, and an arched roof above the entrance.

8. Boutain
1926 • English Cottage
6633 SE 29th Ave.
Massive chimney to the side of the arched entrance porch. Oriel window with a rolled eave on the front gable.

9. Mills
c. 1911 • Craftsman
7107 SE 17th Ave.
Gabled window dormer with balcony. Gabled entry porch supported by truncated-obelisk piers.

10. Pipes
1912 • Arts and Crafts
6209 SE 13th Ave.
Minimal but elegant roof and side wall detail with a stucco and lap-siding exterior.

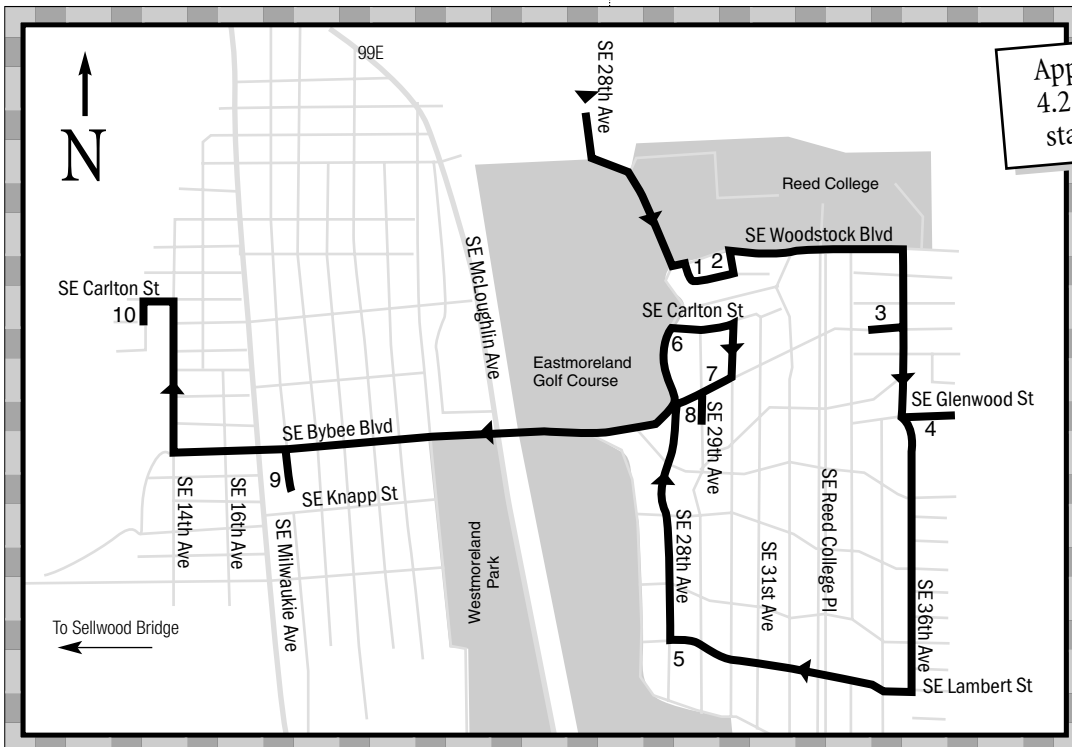
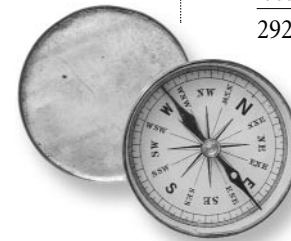


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Boutain



Mills